

MEDIA LITERACY LABS: FIELD TRIP PROGRAM

Registration Form and Application

CINELAB

(SELECT ONE)

■ Magic Realism: The Red Balloon

A course focusing on the fundamentals of storytelling through filmmaking, utilizing the 1956 film 'The Red Balloon ' as well as the literary theme of magic realism.

■ Place and Identity: Buzkashi Boys

A fundamental film literacy course that doubles as an examination of an environment's effects on identity, through the lens of 'Buzkashi Boys ' - a short film about two Afghani boys.

■ Framing the Truth: Brooklyn Castle

A focus on the fundamentals of documentary filmmaking featuring a feature-length documentary that addresses various social issues.

■ Framing the Truth: Short Youth Docs

A run-down of the tenets of documentary filmmaking and cinema as a whole, coupled with select screenings of short docs featuring stories of youths from around the world.

School / Organization:

Address:

Billing Address (if different):

Contact Name and Title:

Email:

INDIE GRITS LABS



IN PARTNERSHIP WITH
THE NICKELODEON

CONTACT

Pedro Lopez De Victoria
Program Coordinator
Indie Grits Labs
pedro@indiegrits.org
Nickelodeon Theatre
1607 Main Street
Columbia SC 29201

Phone:

Requested Program Date(s):

Available program times at the Nickelodeon are from 9AM-12PM, 10AM-1PM

Participants expected: Students Teachers Additional chaperones

Cost: \$10 per student . Cost includes free small popcorn and drink for all students. There is no charge for teachers and chaperones. Max 60 Students. If the group is less than 30 students, a flat fee of \$300 will apply.

Any damage resulting from intentional misuse of the the Nickelodeon Theatre's facilities or equipment from the school or organization listed above will be the school or organization's financial liability. By signing this contract, I agree to full payment, liability for damage, etc.

ACADEMIC STANDARDS


For more info about the Media Arts Standards and ELA Standards used in these projects, reach out to our program coordinator, Pedro LopezDeVictoria at pedro@indiegrits.org . Info is also available in the presentation itself for teachers to reference and prep students before the session.

STUDENTS' RIGHTS / BEHAVIOR EXPECTATIONS

The following students' rights and expected behaviors have been established in order to insure that every student has the opportunity to learn and create in a safe environment that is free from disruption.

- All students have the right to hear all instruction. This means students must refrain from talking out when the class is being addressed.
- All students have a right to be heard. Students must raise their hand before speaking out, and remain quiet while other students address the instructor or the theater.
- All students have the right to a clean working environment. This mean students, teachers and chaperones must assist in maintaining a clean space.
- All students have the right to use quality equipment and adequate materials. This means students must use equipment and tools properly and not be wasteful.
- All students have the right to personal space and undisturbed work time. This means students must stay in their seat or group workspace, and keep hands to themselves.

Special accommodations or needs for students? Please indicate below:



Signature:



Date:

